

Lord Gregory.

Largo

A handwritten musical score for 'Lord Gregory' featuring three staves of music. The first staff uses a treble clef, the second a bass clef, and the third an alto clef. The key signature changes throughout the piece, indicated by various sharps and flats. The time signature is mostly common time (indicated by 'C'). The music is divided into measures by vertical bar lines. The lyrics are written below the notes in a cursive hand:

O o - pen the door Lord Gre - go - ry! O o - pen and
let me in! The wind blows through my yel - low hair, The
dew drops o'er my chin. Gin thou be An - nie that I lov'd
once, (As I trow thou bin na she) Now tell me some of the
love to - kens that past be - tween thee and me.

LORD GREGORY.

O! open the door, Lord GREGORY!
 O! open and let me in;
 The wind blows through my yellow hair,
 The dew drops o'er my chin.—
 Gin thou be ANNIE that I lov'd once,
 (As I trow thou binna she,) . . .
 Now tell me some of the love tokens,
 That past between thee and me.—

O! dinna ye mind, Lord GREGORY,
 It was down at yon burn-side,
 We chang'd the rings frae our fingers,
 Ye vow'd I'd be your bride!
 Ah! fause were your words, Lord GREGORY,
 When ye swore ay to be mine!
 But in death ere morn I shall find rest,
 And my heart nae mair repine.